**CURRICULUM VITAE**

TEUKU FERDIANSYAH THAJIB

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| **Personal information** | |
| Last name, first name | Thajib, Teuku Ferdiansyah |
| Place and date of birth | Bandung, Indonesia, 14.5.1978 |
| Nationality | Indonesian |
| Home Address | Warthestrasse 58, 12051 Berlin |
| Office Address | University of Erlangen-Nürnberg | Elite Graduate Program “Standards of Decision-Making Across Cultures“ (SDAC)  Henkestrasse 91, House 8, 2nd Floor, 91052 Erlangen. |
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| **Work experience** | |
| Oct 2022- Sep 2027 | Senior lecturer at the Master Elite Program “Standard of Decision-making Across Cultures”, Institute Institute for Near Eastern and East Asian Languages and Civilizations, Friederich-Alexander University (FAU) Erlangen-Nürnberg |
| Jan 2022- Sep 2022 | Postdoctoral Research Fellow at the Leipzig Lab, Leipzig University. |
| Sep 2021- Jan 2022 | Research Consultant for the *Study Assessment on Ageing with HIV in Indonesia*, Indonesian Positive Network- UNFPA. |
| Sep 2021- Dec 2021 | Artistic director, District\* School Without Center |
| Oct 2020-April 2021 | Research coordinator (temporary position) for the *Children and Nature* research project in Indonesia hosted by the Leipzig Lab, a joint initiative of University of Leipzig’s Institute for Biology and Max-Planck Institute for Evolutionary Anthropology. |
| 2013-2017 | Associate Scholar in ‘The Researchers’ Affects’, a cooperation between FU Berlin and University of Bern, funded by Volkswagen Foundation. |

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| **Education** | |
| 2012-2020 | Dr. phil. in Social and Cultural Anthropology, Freie University Berlin. Title of dissertation: ‘Inhabiting Difference: The Affective Lives of Indonesian Muslim *Queers*’*.* Completion on 13.02.2020, passed with *magna cum laude*. |
| 2003-2006 | Master in Religious and Cultural Studies (Master of Humanities), Universitas Sanata Dharma, Yogyakarta, Indonesia, passed with distinction |
| 1996-2001 | Bachelor Economics, Perbanas School of Economics, Jakarta, Indonesia, passing grade: outstanding. |

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| **Awards and Scholarships** | |
| 2024-2025 | *Emerging Talent Initiative Fellowship* ,FAU Erlangen-Nürnberg |
| 2024 | Funds from Fritz Thyssen Foundation funding and the Office for Gender and Diversity FAU for the international workshop: Queer worldmaking amidst and beyond religious conservatism, with V. Thimm |
| 2023 | Funds by the Vizepräsidium Education of the University of Erlangen- Nürnberg, Office for Gender and Diversity FAU and the FAU Visiting Professor Program for the Autumn School ‘Embracing Faith and Desire: Autumn school for the anthropology of gender, sexuality and religion.’ |
| 2021 | Indonesian Democracy Hallmark Research Initiative (IDeHaRI) Collaborative research grant with B. Hegarty (Melbourne University) on the research project:  *Memories of HIV/AIDS as lens on political change in Indonesia* |
| 2017 | The Researchers’ Affects Study Completion Scholarship, Volkswagen Foundation. |
| 2012-2016 | Research Grant for Doctoral Candidates and Young Academics and Scientists, DAAD. |
| 2005 | Asia Research Fellow at the Asia Research Institute, National University of Singapore. |

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| **Publications** | |
| *1. Journal Articles (Refereed)* | |
| 2022 | Following the hearts: Ethics of doing affective ethnography in vulnerable research settings, *International Quarterly for Asian Studies* 53(4):533-551 |
| 2022 | with A. Krauss, In the vortex of institutional lives, *ARTMargins* 11(1-2): 10-28. |
| 2021 | Discordant emotions: The affective dynamics of anti-LGBT campaigns in Indonesia, *Indonesia and the Malay World.* |
| 2020 | with F. Seeck & A. Engels. Konflikte umsorgen: Queere Praktiken künstlerischer Kollaboration, *Feministiche Studien* 2/20, pp. 309-321. |
| 2018 | The making and breaking of Indonesian Muslim *queer* safe space. In: *borderlands* *e-journal* 17:1 |
| 2017 | Kaleidoscopic feelings: Faith Narratives among Indonesian Muslim *queers.* In: *Emotion, Space and Society* 25, pp. 127-135. |
| 2010 | with A. Crosby. Can *Open* Means *Terbuka?* Negotiating Licenses for Indonesian Video Activism.In: *Platform: Journal of Media and Communication* 1, pp. 94-105. |
| *2. Edited Volume & Special Issue* | |
| 2023 | with M. Badham, K. Hussey-Smith, D. Raja, G. S. Kusuma, Special issue: Forms for Encounter and Exchange: artist-led approaches to public pedagogy in the Asia Pacific region, *The Journal of Public Pedagogy* |
| 2019 | with T. Stodulka & S. Dinkelaker (eds.) *Affective Dimensions of Fieldwork and Ethnography.* New York: Springer. |
| 2015 | Special section: Holopis Kuntul Baris: The Work of Art in the Age of Manifestly Mechanical Collaboration”, Discipline No.4, Spring/Summer 2015. |
| *3. Book Chapters in Edited Volumes* | |
| 2023 | The Many Shades of Shame in Indonesian Gender and Sexual Politics, in T. Stodulka, A. von Poser, G, Scheidecker & J. Bens, (eds) *Anthropologie der Emotionen: Affektive Dynamiken in Kultur und Geselschafft,* Reimer, p.345-355. |
| 2022 | Introduction section 2 Building and reimagining communities, in C. Derichs, A. Fleschenberg, S. Kalla & L. Knorr (Eds.) *Local Responses to Global Challenges in Southeast Asia – A Transregional Studies Reader.* World Scientific Press Singapore, pp.91-96 |
| 2022 | with R. C. A. Castillo, K. Abano, Bùi Kim Đĩnh, H.Tan and C. Yambao, Southeast Asian Artists and Academics Unsettling Borders, Power, and Authority Through Collaborative Works, in C. Derichs, A. Fleschenberg, S. Kalla & L. Knorr (Eds.) *Local Responses to Global Challenges in Southeast Asia – A Transregional Studies Reader.* World Scientific Press Singapore, pp.171-19. |
| 2022 | with N. Juliastuti, F. Daulay and G.S. Kusuma, Frictions of the ‘New Normal’: Figures of Covid-19 Solidarities in Indonesia, in *Lessons learned from COVID-19: Transforming a global crisis into global solidarity*, Rosa-Luxemburg Stiftung Manila office |
| 2022 | Endurance as Queer World-Making in Northern Aceh of Indonesia, in H. Yulius and S. Tang (Eds.) *Queer Southeast Asia,* London & New York: Routledge, pp. 103-116. |
| 2021 | with A. Krauss & C. Hummel, Feeling your ways through numbers: Colonial complicity in German Math school books, in A. Niemann & A. Diallo (Eds.)*Untie to Tie: Colonial Fragments in School Contexts*. Institut für Auslandsbeziehungen (ifa) & Bundeszentrale für politische Bildung (bpb), pp 262-268. |
| 2019 | with T. Stodulka & S. Dinkelaker, Introduction. In T. Stodulka, S.Dinkelaker, & F. Thajib (Eds.), *Affective Dimensions of Fieldwork and Ethnography.* New York: Springer, pp.7-20. |
| 2019 | with L. Funk, Intimacy and Care in the Field: Introduction. In T. Stodulka, S.Dinkelaker, & F. Thajib (Eds.) *Affective Dimensions of Fieldwork and Ethnography*. New York: Springer, pp.137-143. |
| 2019 | with T. Stodulka, & S. Dinkelaker, Fieldwork, Ethnography, and the Empirical Affect Montage. In: A. Kahl (Ed.) *Analyzing affective societies: Methods and methodologies*. Abingdon, NY: Routledge, pp. 279-295 |
| 2017 | Gewalt gegen Gender- und sexuelle Minderheiten in Aceh. In: B. Dengen & A. Flor – Watch Indonesia (eds.), *Peacebuilding in Aceh: Zwischen Tsunami und Scharia*. Berlin:regiospectra Verlag, pp. 189-205. |
| 2014 | Navigating inner-conflict: Online circulation of Indonesian Muslim *Queer* emotions. In:B. Röttger-Rössler & T. Stodulka (eds.), *Feelings at the margins: Dealing with violence, stigma and isolation in Indonesia*. Frankfurt, New York: Campus-Verlag, pp. 159-179. |
| 2011 | with N. Juliastuti, A. Lowenthal, & A. Crosby, A chronicle of video activism and online distribution in post-New Order Indonesia. In G. Lovink & R. Somers Miles (eds.) *Video Vortex Reader II: Moving Images beyond YouTube*. Amsterdam: Institute of Network Cultures. |
| *4. Authored Book* | |
| 2009 | with N. Juliastuti, A. Lowenthal and A. Crosby, *Videochronic: Video Activism and Online Video Distribution in Indonesia*. KUNCI Cultural Studies Center, Indonesia & EngageMedia, Australia. |
| *5. Scientific Articles/Manuscripts Currently under Review* | |
| 2025 | *Enduring Otherwise: The Affective Dynamics of Queer and Transworldmaking in Indonesia*, a monography, New York University Press. |
| 2025 | With V. Thimm (eds.) *Embracing Faith and Desire. Queer and Feminist Engagements with Islam and Christianity as Lived Religions.* Routledge. |
| 2024 | With T. Stodulka, Collaboration Rewind: Making Anthropology Public. In: Hansjörg Dilger, Gisela Welz, Beate Binder, Sabine Hess and Thomas Kisrch (Eds.)  Handbuchs "*Public Anthropology*“ |
| 2024 | With V. Couzens et al. ‘Not a project‘: self-determined and relational approaches to art and collectivism in Indonesia and (so called) Australia. In: H.S Williams and Otto Muller, *Making Revolution Irresistible in Socially Engaged Art.* |
| 2024 | with B. Hegarty et al, Research, HIV/AIDS, and turning waria into a key  population in Indonesia: an ethnographic oral history., *Medical Anthropology* |
| 2024 | with T. Stodulka et a.l, No Safe Distance? Reflections on decolonising large-scale, remote collaborative research during and beyond COVID-19, *Ethos* Special Section |
| *6. Online Articles* | |
| 2023 | Inhabiting queer religiosity, *The Brink: Online journal for the Political Theology Network* |
| 2020 | Queering piety, *Inside Indonesia* 139. |
| 2016 | with B. Hegarty. A dispensable threat, *Inside Indonesia* 124. |
| 2015 | Living in a State of Suspension: Emotional Dimensions of Normative Violence Towards Indonesian *Queers* in Islamic Legal Discourse, *Kyoto Review of South East Asia* 18*.* |
| *7. Additional Research Output* | |
| 2022 | The State of Female Sex Worker Mental Health in Indonesia, Indonesian AIDS Coalition, Organisasi Perubahan Sosial Indonesia (OPSI), UNFPA Indonesia. |
| 2022 | *Study Assessment on Ageing with HIV in Indonesia*, Indonesian Positive Network- UNFPA. |
| 2019 | With B. Isabella. *Laporan Evaluasi:* *Menuai Pengalaman dan Pengetahuan Perempuan Pekerja Seni di Indonesia: Pelajaran dari Hibah Cipta Media Ekspresi* (Evaluation report: Harvest from Women Arts Workers experience and knowledge in Indonesia: Lessons Learned from Cipta Media Ekspresi Grant), Ford Foundation-Wikimedia Indonesia. |

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| **Academic Teaching** | |
| **Summer Semester 2024** | Course lecturer at SDAC Elite Master Program, FAU Erlangen-Nuremberg: (1) Decentering Gender and Sexuality in Asia and (2) Introduction to Psychological Anthropology |
| **Winter Semester 2023** | Course lecturer at SDAC Elite Master Program, FAU Erlangen-Nuremberg: (1) What is Southeast Asia? and (2) Praxis Seminar: Thesis Preparation |
| **Summer Semester 2023** | Course lecturer at SDAC Elite Master Program, FAU Erlangen-Nuremberg: (1) Introduction to Psychological Anthropology, (2) Praxis Seminar: Organising Asian Film Festival (3) Solidarity and Polarisation in Asia |
| **Winter semester 2022** | Course lecturer at SDAC Elite Master Program, FAU Erlangen-Nuremberg: (1) Decentering Gender and Sexuality in Asia and (2) Intersectional Care |
| **2022** | Course instructor: ‘Interdisciplinary workshop@ Leipzig Lab,’ a block seminar co-organised with F. Ganzinger, Leipzig Lab, University of Leipzig. |
| **2022** | Guest lecturer: ‘Queer and trans safer-spaces’ for *Gender & Sexuality in Southeast Asia and the Pacific* course, at the Anthropology/Global studies Department , University of Virginia. |
| **2021** | Guest lecturer for PhD. Masterclass: ‘Emotions in Fieldwork’, at the ERC project *Globalizing Palliative Care? A Multi-sited Ethnographic Study of Practices, Policies and Discourses of Care at the End of Life,* Institute of Cultural Anthropology and Development Sociology, Leiden University. |
| **2021** | Guest lecturer: ‘Transpuan: Indonesian trans lives, activisms, politics and experiences of global health crises’ for *Gender Studies* course with B. Hegarty, School of Culture and Communication, Faculty of Arts, The University of Melbourne. |
| **2021** | Guest lecturer: ‘Queer activism in Asia’ for *Negotiating Minorities:* *South and Southeast Asia in Transregional Perspective* MA seminar*,* at the Institute for Asian and African Studies, Humboldt University of Berlin. |
| **2021** | Guest lecturer: ‘Violent Care: The Affective Dimensions of Anti-LGBT Campaigns in Indonesia’ for *Political Emotions: Between Solidarity and Polarization* MA Seminar, at the Institute for Asian and African Studies, Humboldt University of Berlin. |
| 2020/21 | Course instructor: ‘Research Seminar on Gender and Sexuality in Southeast Asia’ at the Institute for Asian and African Studies, Humboldt University of Berlin. |
| **2020** | Course instructor: ‘Ethnography of Gender and Sexuality in Southeast Asia’ at the Institute of Anthropology, Ruprecht-Karl University of Heidelberg. |
| 2020 | Course instructor: ‘Sonic Archival Practices’ at MA program Fine Art at hku Utrecht, The Netherlands. |
| **2019** | Course instructor: ‘Affective Research Engagement’ at the Institute of Art and Art Science, at Duisburg-Essen University. |
| 2019 | Guest lecturer: ‘Queer ethnography’ for *Theories in Social and Cultural Anthropology* MA Seminar, at the Institute for Social and Cultural Anthropology, Freie University Berlin. |
| **2018** | Guest lecturer: ‘Terms of Autonomous Collectivity’, at Willem de Kooning Academy, Rotterdam, The Netherlands. |
| 2018 | Guest lecturer: ‘N\*A\*I\*L\*S hacks\* facts\*fictions’, at Universität der Kunste Berlin. |
| 2016-2021 | Course instructor: ‘Indonesian Language Praxis Seminar’ for BA, MA and PhD Students at the Institute of Social and Cultural Anthropology at Freie University Berlin. |
| 2016 | Guest lecturer: ‘Southern Wave’ at Dutch Art Institute (DAI), Arnhem. |
| **2016** | Guest lecturer: ‘Queering Islam’ for *Introduction to the Anthropology of Islam* MA Seminar at the Institute for Social and Cultural Anthropology, Freie University Berlin. |
| 2016 | Guest lecturer: ‘Ethnography as Empirical Affect Montage ‚ with T. Stodulka, research colloquium: *Migration and Minorities* of the Faculty of Cultural Studies, European University Viadrina of Frankfurt / Oder |

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| **Conference, Panel and Workshop Organising** | |
| **Sept 2024** | International workshop: Queer worldmaking amidst and beyond religious conservatism, co-organised with V. Thimm, Elite Master Program “Standards of Decision-Making Across Cultures” (SDAC), FAU Erlangen-Nürnberg |
| **Sept 2023** | Autumn School: *Embracing Faith and Desire: Anthropology of Gender, Sexuality and Religion*, co-organised with V. Thimm, Elite Master Program “Standards of Decision-Making Across Cultures” (SDAC), FAU Erlangen-Nürnberg |
| **Sept 2023** | International Workshop: *Beyond Alternatives: Decentering Knowledge in Asia,* co-organised with N. Abdullah, K. Low & T. Stodulka, as a part of Shaping Asia network event series, ZiF Bielefeld. |
| **Oct 2022** | Winter School: *Collaborative Ethnographies: Researching (with) Affect and*  *Emotions,* co-organised with T. Stodulka, CRC 1171 Affective Societies, Institute of Social and Cultural Anthropology FU Berlin, and Leipzig Lab, University of Leipzig. |
| **June 2022** | Conference panel: *Between the seen and the unseen: HIV in Indonesia*, co-organised with A. Samuels and B. Hegarty, EuroSEAS conference Paris |
| **May 2022** | Workshop *Ethnolab* #*2: Knowledge Solidarities in Pandemic Crisis*, co-organised with B. Hegarty, A. Handayani and KUNCI Study Forum & Collective. |
| **Dec 2021** | Workshop: *Negotiating Scholar-activisms and Divergent positionalities*, co-organised with R. Castillo in the context of *InFact* (Introducing Future Academic Collaboration) network initiated by Humboldt University Berlin and University of Zurich. |
| **Sept 2021** | Lab: *Bearing witness to Slow Violence’s Inner Atmospheres,* co-organised with T. Stodulka and the [anthro]metronom collective, **German Anthropological Association Conference, University of Bremen.** |
| Nov 2017- July 2019 | Public lectures series: *When does it become violence?* A bi-monthly public lecture series co-organised withInstitute for Queer Theory, Berlin |
| June 2017 | Symposium: *Tropical Dissonance: Decolonizing education through ethnographic archives*, co-organised by KUNCI Study Forum & Collective and Tropenmuseum Amsterdam. |
| Dec 2015 | International Workshop: *The Researchers’Affects,* co-organised with T.Stodulka and S. Dinkelaker at FU Berlin |
| June 2015 | International Workshop: *Empirical Affect Montage,* co-organised with S. Dinkelaker at the Medical Anthropologist Young Scholars (MAYS) Conference at the University of Amsterdam. |
| March 2015 | Workshop co-organisers *Ethnolab* #*1: Ethnography as affective research*, workshop, with KUNCI Study Forum & Collective and The Researchers’ Affects project in Yogyakarta, |
| July 2010 | International Workshop: *Feelings at the Margins: Emotions and marginality in Indonesia,* theCluster of Excellence ‘Languages of Emotion’, Freie University Berlin. |
| March 2008 | International Workshop: *Contemporary dance in Asia: Mapping out a discourse*, KUNCI Cultural Studies Center and Sanatha Dharma University, Yogyakarta . |

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| **Talks and Media** | |
| **Sept 2023** | Online panel: Kwir Theory GAya Indonesia, Indonesia Council Open Conference, organized by |
| **Dec 2022** | Input: ‘In the thick of radical classroom practices’, at the workshop: Decolonising the University- Of classroom interactions, teaching pedagogies, curricula and research practices’. This event is held in the context of *Co2libri* (Conceptual Collaboration- Living Borderless Research Interaction), a joint program of Institute for Asian and African Studies, Humboldt University Berlin and ZMO Berlin. |
| **July 2022** | Roundtable discussion: ‘Decolonising anthropology: Decentering ethical and epistemic positions’co-organised by Institute of Anthropology and Institute of African Studies, University of Leipzig. |
| **May 2022** | Speaker ‘Desperate Living: Collectivising Queer Care’, Studio Voltaire, London. |
| **May 2022** | Podcast: Ageing with HIV in Indonesia, Indonesia Positive Network Community Podcast https://youtu.be/hQ-lwRhD2to?si=CoGJl7PMvWy9OfSr |
| **March 2022** | Online panel: ‘Navigating HIV visibility in Indonesia’ at The Coronavirus Multispecies Reading Group co-organised by E. Kirksey (Deakin University) and R. Vaughn (UCLA). |
| **Feb 2022** | Online roundtable: ‘Devoted to Lauren Berlant’ International Conference on *Queer and Transgender Studies in Religion* , University of California Riverside. |
| **Dec 2021** | Presentation: ‘Negotiating Scholar-activisms and Divergent positionalities’ co-organised with R. Castillo in the context of *InFact (Introducing Future Academic Collaboration*) network initiated by Humboldt University Berlin and University of Zurich. |
| **Dec 2021** | Online panel: ‘Research Ethics as Decolonial Praxis’, as a part of *Co2libri* (Conceptual Collaboration- Living Borderless Research Interaction) a joint program of Institute for Asian and African Studies, Humboldt University Berlin and ZMO. |
| **Nov 2021** | Online roundtable: ‘Southern Attitudes in Anthropology: Critical Debates and Disciplinary Engagements’ at IUAES (International Union of Anthropological and Ethnological Sciences) 2021 Yucatan Congress: *Heritages, Global Interconnections in a Possible World,* Mexico. |
| **Oct 2021** | Online panel: ‘Negotiating research ethics’ organised by the Research Ethics Initiative at *Co2libri* (Conceptual Collaboration- Living Borderless Research Interaction), a joint program of Institute for Asian and African Studies, Humboldt University Berlin and ZMO Berlin. |
| **July 2021** | Online panel: ‘Decolonising Knowledge: Positioned Conversations’ organised by Shaping Asia network. |
| **April 2021** | Public lecture ‘Love and Sexuality- A Contemporary View from Indonesia’, organised by Kolektif Asia film collective. https://www.youtube.com/watch?v=CrHG\_OResRE |
| **Nov 2020** | Public talk ‘Decoding the Language of Emotions’, organised by BUGI (Bildung und Gesundheit für Indonesien) e.v. |
| **Oct 2019** | Panel discussion: ‘Beyond Representation– About artistic collectives and political allyship’ organised by Diversity Arts Culture for *After Europe* festival, Berlin. |
| Aug 2019 | Podcast: Beautiful Trauma, A Lover’s War Podcast Series , reboot fm: https://www.mixcloud.com/rebootfm/a-lovers-war-2-beautiful-trauma-with-ferdiansyah-thajib-2019-08-04/ |
| July 2019 | Public lecture: ‘Queer Mode of Endurance’ organised by Institute for Queer Theory, Berlin, at aquarium Südblock. |
| June 2019 | Panel discussion: ‘instituting/fleeing’, in the Symposium of DFG-Graduate college ‘Das Wissen der Künste’, Universität der Künste Berlin. |
| May 2016 | Panel discussion: ‘LGBT Rechte in Indonesien – In akuter Gefahr?’ at taz-Café, organised by Watch Indonesia! Berlin |

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| **Curatorial and Artistic Practices** | |
| **Nov 2024-July 2025** | co-curator with Sarnt Utamachote and Hai Nam Nguyen “Young Birds from Strange Mountains: Tracing Queerness in Southeast Asia and its Diaspora” Schwules Museum Berlin |
| **March 2022** | Workshop facilitator: Ethnolab #2 Workshop: Knowledge solidarity in Pandemic Crisis, organised by KUNCI Study Forum & Collective, University of Atma Jaya, Jakarta and Melbourne University. |
| **Nov 2021** | Co-curator with A. Sohail & S. Husse, *trans-ancestral pilgrimages,* House of Kal, District District\* School without Center, Berlin. |
| **Oct 2021** | Curator: ‘A Day Assembly of Living Together: Memory of HIV/AIDS Care and Activism’ as a part of exhibition project: *On Illness, Resistance and Modes of Collective (Health) Care*  at District\* School without Center, Berlin. |
| **Aug 2021** | Discursive Events co-curator with R. Engchuan : ‘Kaum: Indonesian Alternative Performance and Film Festival’, Soy Division Berlin. |
| **July-2020 March 2021** | Workshop facilitator/editor: ‘Curriculum from Many/Below’, co-organised with District\* School Without Center, Academy of Transcultural Exchange (AtA), HGB Leipzig. |
| **Sept 2019** | Workshop facilitator: ‘Collectivising queer care’ at Tender Center, Rotterdam. |
| **May 2019** | Workshop facilitator: ‘In and in and in Institutional Lives’, with A. Krauss, at the international conference: *A New School*, House of World Cultures (HKW). |
| **May 2019** | Workshop facilitator: ‘Caring in and against capitalism’, with F. Seeck, at *Klirrrrr Festival for queer cultures of conflict,* as a part of cultural education project *Caring for Conflict #2,* co-initiatedby District\* School Without Center and Institute for Queer Theory. |
| **Oct 2018** | Workshop facilitator: ‘L for Library: Keywords in Activating Library as a Community Space’, at Gallerie Prozori 40th Anniversary, Zagreb, Croatia. |
| **Oct 2018** | Workshop facilitator: ‘Organising’, at the Visual Arts Network South Africa (VANSA), Johannesburg, South Africa. |
| **Apr 2018** | Participating artist: ‘Geheimsprachen/ Gemeinsprachen’, co-organised with Q. L. Baldwin and T. Tiller, as a part of cultural education project *Caring for Conflict #1,* co-initiated byDistrict\* School Without Center and Institute for Queer Theory. |
| **May-June 2017** | Artist Residency with KUNCI, *Heterotropics#2 Resound, Revision, Recollection: Sensing Through Colonial Archives*, curated by Sara Gianini, hosted by Research Center for Material Culture & Tropenmuseum Amsterdam |
| **May 2017** | Workshop facilitator: ‘Democratization of Knowledge’ at the international conference: *Schools of Tomorrow*, House of World Cultures (HKW), Berlin. |
| **April-May 2017** | Workshop facilitator: ‘Conflict as Method: Unlearning Normative Practices’, organised byDistrict\* School Without Center and KontextSchule |
| Sept 2016 | Participating artist with KUNCI, Undisciplinary Learning: Mapping Aesthetics of Resistance, District Berlin. |
| June-July 2016 | Artist Residency with KUNCI, *Politics of Sharing: On Collective Wisdom*, ifa Gallerie Berlin |
| April 2015 | Workshop leader: ‘Empirical affect montage,’ with S. Dinkelaker at the 6th Medical Anthropology Young Scholars (MAYS) Annual Meeting, Amsterdam Institute for Social Science Research. |
| No 2013- Jan 2014 | Co-curator with KUNCI, *Made in Commons,* Stedelijk Museum Bureau of Art Amsterdam |

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| **Coordinating Position and Organisational Membership** | |
| **2022- now** | Founding member of Jaringan Etnografi Terbuka (JET- Open Ethnography Network), an online forum for researchers and civil society members in Indonesia focusing on collaboration on developing ethnographic approaches. |
| **2019-2021** | Member of artistic directorship District\* School without Center, Berlin. |
| 2020- 2023 | Co-convenor of the working group on knowledge circulation and alternative education, DFG-Network Shaping Asia. |
| **2018-2019** | ArtsCollaboratory network coordinator. |
| 2017- 2020 | Member of Institute for Queer Theory, Berlin. |
| 2007- now | Member of KUNCI Study Forum & Collective (formerly: KUNCI Cultural Studies Center), Yogyakarta, Indonesia. |